Why I wrote this book and web site

When I first started buying antique Chinese porcelain I had no sources of information apart from the Internet and a few books, that all did not go much into detail.

Luckily I do read Chinese, so I spent two years almost everyday looking at porcelain items in a Chinese membership site, mainly checking items presented by members for commenting. During this time I viewed some twenty thousand porcelain items, both antique and fake.

The problem with this was (1) to identify the members who really knew their stuff, thus allowing me learning to recognize (2) genuine antique items. At the same time I was starting to buy some items on my own, trying to keep the fakes as few as possible. Thus I acquired theory and practice (experience with real items) in a very slow process. There were virtually no books out there discussing what to look for in an authentic antique item,.

After years I succeeded and was able to acquire a considerable amount of related knowledge from mostly Chinese sources. I decided to make it easier for other collectors to get to this place - and the ebook and web site are the result of this.

You do not need to follow the slow process of learning I had to go through.

With the right examples and a little help from other collectors you may save a lot of time in the learning process. However, please be aware that there are no "tricks" making it simple to know the difference between genuine antiques and fakes. You have to learn to analyze and recognize the differences yourself. This ebook provides the information that helps you speed up the learning process. The rest is a matter of acquiring experience.